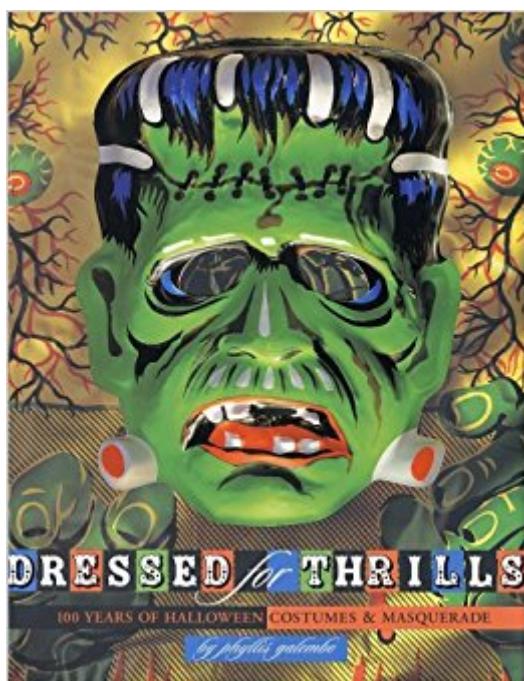


The book was found

Dressed For Thrills: 100 Years Of Halloween Costumes And Masquerade



Synopsis

A whimsical array of ghosts and goblins, spooks and skeletons, vamps and vampires parade through this unparalleled collection of more than 100 years of American Halloween attire. From Little Bo Peep with lamb in hand to beatniks and pirates, from monsters and witches to clowns and animals, this veritable "carnival" of costumes visually captures All Hallows' Eve like no other book before. In her celebration of Halloween revelry, photographer Phyllis Galembo never settles for the ordinary; here instead are evocative scenes of dressed-to-scare young trick-or-treaters "modeling" their disguises, of undead spirits haunting their surroundings, and of costumes spanning over a century that take on an eerie new creepiness thanks to special lighting effects. Accompanying the costume shots is a history of this always-popular holiday and an essay placing the work in the wider context of fashion and costume. Of interest to enthusiasts, designers, and students alike, this devilishly diverting book is the perfect gift for all Halloween aficionados.

Book Information

Hardcover: 128 pages

Publisher: Harry N. Abrams (October 1, 2002)

Language: English

ISBN-10: 0810932911

ISBN-13: 978-0810932913

Product Dimensions: 9.1 x 0.9 x 11.3 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 3.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #1,139,950 in Books (See Top 100 in Books) #27 in Books > Teens > Art, Music & Photography > Art > Fashion #77 in Books > Teens > Hobbies & Games > Crafts & Hobbies #207 in Books > Politics & Social Sciences > Social Sciences > Holidays

Customer Reviews

From a 1930s waxed, painted buckram "Evil Bunny" and a mohair and cotton "Colonial Ladies Wig" from the 1940s to "Buddie Beatnik" and "Rubik's Cube" costumes, this colorful photographic survey by Galembo, a photographer and SUNY professor of art, shows vintage costumes worn by (sometimes rather unhappy looking) young models. Mark Alice Durant, a University of Maryland professor of Visual Arts, offers the accompanying essay, "Glowing Turnips, Pointy Black Hats, & Insomniac Aliens: The Hybrid History of Halloween," showing how we "shape rituals to fit the realities of the moment." The play versions of Groucho Marx, Olive Oyl, astronauts and Lady Liberty

among the 123 full-color photos illustrate that principle whimsically and sometimes scarily. Copyright 2002 Reed Business Information, Inc.

This is a handsome book. The photography is wonderful as is the layout and design, but I would love to have seen a lot more material, especially the Ben Cooper and Collegeville costumes of the 60's and 70's. There's a strange kind of multicultural theme in the book and that feels forced, but there was a solid effort in making the book. Glad to include it in my library of curiosities.

Nice photo book about the history of halloween costumes in america. A little disappointed on several points. The pictures are nice but not exciting. Book focused on a lot of older handmade costumes and gives no dates about when they were made. A lack of variety in the history department as to what was popular in the 50's, 60's, and so on.

I actually borrowed this book from the library as part of research on a project. I loved it so much i went on before i had to return it. Its the perfect reference book for vintage costumes. The photography is beautiful and some of the costumes are just inspiring.

Great photographer

This book let me down a bit, but it's still got some great photos of Halloween's bygone era. Would love to have seen more photos.

This book is filled with wonderful, artistic photos. Galemb's collection thrills anyone interested in costumes and vintage Halloween.

If you have ANY feel for Halloween, BUY this book! It is THAT good! It will remind you of your childhood and the magic that flew through the air on Halloween. HIGHLY reccomended!

It's a lovely coffee table art book. The photos are well done on good stock. What's missing is any analysis or discussion of costume, masquerade or Halloween.

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